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1968 Born in Glasgow, Scotland
 1986-90 BA (Hons), Drawing and Painting, Edinburgh College of Art.
 1990-91 Post-Graduate in Painting and Printmaking, Edinburgh College of Art.
 1995 Tamarind Institute of Lithography, Summer Workshop

Selected awards:

2003 Scottish Arts Council Professional Development Award
 2002 Dundee Contemporary Arts, Print Open Exhibition Prizewinner.
 1997 Prizewinner 'The Joseph Bonnar' award , Society of Scottish Artists.
 1997 Nominated as Professional member of the Society of Scottish Artists.
 1995 Scottish Arts Council Travel Award
 1994 Openshaw Printmaking Residency, Lowick House, Cumbria.
 1994 Prizewinner, Out of the Blue Gallery- Open Exhibition, Edinburgh.
 1991 Andrew Grant Post Graduate Travel Scholarship.

Teaching and professional experience:

2006- Assistant Director, Edinburgh Printmakers
 2003-2006 Studio Co-ordinator, Edinburgh Printmakers
 2001 Visiting artist, Columbus State University, Georgia USA
 1999-2001 Elected Council member of the Society of Scottish Artists
 1995-2003 Lecturer in printmaking, Edinburgh College of Art
 1992-2003 Lithography technician, Edinburgh Printmakers
 1992 Studio technician, Edinburgh Printmakers

Solo exhibitions :

2008 Skylights, Edinburgh Printmakers
 2006 A colony of Artists, Abbeyhill, Edinburgh
 2003 From the atmosphere, Dundee Contemporary Arts centre, Print Gallery
 2001 Under the surface, Edinburgh Printmakers
 1997 Stone prints- with Elizabeth Hobbs, Traverse, Edinburgh Festival.

Selected group exhibitions include:

2012 British Printmaking in Japan, Kyoto Museum
 2011 Royal Scottish Academy, Open
 2010 Myths & Legends, Edinburgh Printmakers
 2009 Skylights, Impact international printmaking conference, Bristol
 2009 5 Scottish Print Studios, Centre for Contemporary Printmaking, Connecticut, USA
 2009 Visual Arts Scotland, City Art Centre, Edinburgh
 2008 The Machine Stops, University of Louisiana at Lafayette
 2007 Stone, Plate, Grease, Water, Museum of Modern Art, Wales
 2005 Impressions, Contemporary Prints, RBSA Gallery, Birmingham
 2005 A Perpetual Portfolio, Museo Nacional Del Grabado, Buenos Aires, Argentina
 2004 *Pressing Forward, Contemporary Printmaking*, Crawford Arts centre, St Andrews
 2003 *In Focus, Contemporary Lens-based artists*, Gracefield Arts Centre, Dumfries
 2003 *Interactions, A portfolio of lithographs by 12 artists*, Edinburgh Printmakers
 2002 Moving Solutions, SSA at ArtTM, Inverness
 2002 Dundee Contemporary Arts, Print open exhibition, prizewinner
 2000 *Printmaking Present*, Gracefield Arts centre, Dumfries
 2000 *Digitally Mastered*, Glasgow Print Studio Gallery
 1999 Printmakers Council Open Biennale, Atrium gallery, Whiteleys London
 1998 *3rd Symposium of Lithography*, Tidaholm, Sweden.
 1997 *The 'MAG' Collection*, Ferens Art Gallery, Hull
 1996 Collective Gallery, Edinburgh.
 1993-2012 Society of Scottish artists, annual exhibitions, Royal Scottish Academy.