



Society of Scottish Artists

International Art In Scotland, Scottish Art Internationally

THE 118th ANNUAL OPEN EXHIBITION OF THE SOCIETY OF SCOTTISH ARTISTS

Monday 21 December 2015 – Monday 18 January 2016

National Galleries of Scotland,
The Royal Scottish Academy Building (RSA), Upper Galleries, The Mound, Edinburgh, EH2 2EL

President: Gayle Nelson

Vice-President: Sharon Quigley

The Council

Katharine Aarrestad, Elaine Allison, Rick Ballard, Jill Bennett, Allan W. Beveridge, Alan Bond, Calum Buchanan (co-opted), Paul Charlton, David Forster, Rosie Lesso, Jo McDonald and Deirdre Robertson (co-opted).

Administrator and Exhibition Coordinator

Julia Douglas

Graduate & Intern Coordinators

Katharine Aarrestad & David Forster

Installation Coordinators*

Elaine Allison, Alan Bond & Sharon Quigley VPSSA

Selection Committee for Site-Specific Work*

Gayle Nelson PSSA, Sharon Quigley VPSSA, Katharine Aarrestad SSA, Elaine Allison SSA, Alan Bond SSA, Paul Charlton SSA, David Forster SSA and Jo McDonald SSA.

Selection Committee for All Other Work

TBC

Hanging and Arranging Committee

TBC

* Includes all site-specific works, digital artwork, performance and any artwork measuring over 180cm in any direction.

Submission Deadlines

Sunday 30 August: Deadline for online digital submission of installation, film, performance and large-scale work (over 180cm in any direction, including any frame) – Notified if pre-selected by logging in to www.registrationsssa.org after Monday 21 September.

Sunday 4 October: Deadline for online digital submission of all work (under 180cm in any direction, including any frame) - Notified if pre-selected by logging in to www.registrationsssa.org after Thursday 5 November.

Receiving Day

Hand-in of shortlisted works pre-selected from digital images

Sunday 13 December, 10am to 7pm

- Notified if selected by logging in to www.registrationsssa.org after 7pm on Tuesday 15 December.

Collection of Unselected Works

Wednesday 16 December, by arrangement, or **Thursday 17 December**, 12 noon – 4pm or by arrangement.

The SSA has NO storage. All works not hung in the Exhibition must be collected on this date.

A full list of selected/hung work will be published on www.s-s-a.org/ssa-annual-exhibition-2015 by Wednesday 16 December 2015

Private View

Sunday 20 December, 3-5pm

(Invitation only. Honorary, Professional & Ordinary Members, selected artists & invited VIPs)

Exhibition Open

Monday 21 December 2015 – Monday 18 January 2016 (Closed 25 & 26 December)

Collection of Unsold Exhibited Works

Tuesday 19 January, 1-7pm

Wednesday 20 January, 10am – 4pm

The SSA has NO storage. All works not hung in the Exhibition must be collected on this date.

SSA 2015 Prizes

- Full list of prizes will be confirmed shortly
- The SSA Exhibition Prize - *Exhibition opportunity in SSA 2016

** The SSA Exhibition Prize

One artist will be awarded a place in the 118th SSA Annual Open Exhibition. This is an opportunity to develop a substantial work or series of works with support and guidance from an assigned Member of the SSA Council. The new work will be guaranteed a place in next year's exhibition and may as such be planned in advance accordingly. The work (s) will be prominently featured in SSA marketing including the catalogue and on the SSA website. Work in all media will be considered for this prize.

EXHIBITION BY-LAWS overleaf

EXHIBITION BY-LAWS

1. All works must be submitted online digitally at <http://www.registrationsa.org/> by the deadlines stated overleaf.

All artists will require an email address to submit works digitally online. Members will require their SSA Membership Number to register. The digital submissions will form the first round selection process. The Selection Committee will choose a shortlist from digital photographs of work online. They will do this independently initially, and then will meet as a group to create the final shortlist. The shortlisted works will then be viewed in the gallery and a further selection will be made. This selection will form the SSA Annual Exhibition 2015 at the Hanging & Arranging Committees discretion.

2. Receiving Day

All works pre-selected from digital submissions must be delivered to the RSA back door on Sunday 13 December between 10am and 7pm. Works must be without hooks, rings or any other hanging system and without packaging. Works from a distance should be consigned, if necessary, to an agent in Edinburgh so that these conditions are fulfilled, or clear instructions given to carriers.

3. Transportation of Works

The SSA is committed to good carbon management and encourages artists to transport works responsibly. There will be a Christmas market stretching from the National Gallery across the Mound Precinct, along East Princes Street Gardens Terrace, around the Scott Monument and continuing onto St Andrew Square. Although in past years it has been possible to park at the back door of the gallery in order to deliver work, this cannot be guaranteed on this occasion and we would encourage you to make alternative plans. If your work is too large or heavy to carry from an alternative drop-off point, we would encourage you to consider using one of our recommended art carriers. Information on SSA recommended carriers is available on the SSA website: www.s-s-a.org/recommended-carriers

4. Retrospective Exhibits

No work submitted may be retrospective (i.e. exhibited in Edinburgh at an exhibition where an admission charge has been made) with the exception of sculpture where one retrospective work is allowed. The Council however reserve the right to invite retrospective works.

5. Selecting

(a) Work in all media is considered. All works submitted are subject to approval or rejection by the Selecting and Hanging & Arranging Committees whose verdict is final.

The Council however reserves the right to procure for the exhibition works of distinguished merit, which shall not be subject to the judgment of the Selecting Committee.

(b) Notification of works pre-selected digitally online will be announced on Thursday 5 November at: www.registrationsa.org. Final notification of works selected or not selected will be announced on Tuesday 15 December at: www.registrationsa.org.

6. Number of Works

The following number of works may be submitted for SSA 2014: Honorary and Professional Members – four works, Ordinary Members and Student Members – three works and Non-members – two works

7. Submission Fees

(a) Honorary, Professional & Ordinary Members will not be charged a submission fee. Student Members will be charged a half price submission fee of £7.50 for each work submitted. Non-members will be charged a submission fee of £15 for each work submitted.

Where applicable submission fees will be requested whilst going through the submission process online. Payments will be taken from within PayPal. PayPal is quick, safe and secure and allows you to pay using your credit/debit card or to use/set up your own PayPal account. If you want to know more about why PayPal is safe for online payments, visit their website www.paypal.com. PayPal will send you a receipt for your payment.

8. Hanging fees

(a) Members will be charged a hanging fee of £5 for each work hung in the exhibition, to be paid on collection of works exhibited or posted out to our Administrator prior to this date.

(b) Non-members will be charged a hanging fee of £15 for each work hung in the exhibition, to be paid on collection of works exhibited or posted out to our Administrator prior to this date.

9. Grouped Works

(a) The selection committee reserves the right to decide whether groups of works submitted as one (pair, triptych or set) are justifiably inseparable and can decide to exhibit only part of such submissions.

(b) Groups of works deemed to have been unjustifiably submitted as one (pair, triptych or set) may be subject to registration fees for the individual works.

10. List of Works

(a) All pre-selected work delivered to the gallery must be accompanied by an Annual Exhibition Entry Form signed by the artist.

(b) In addition, the appropriate coloured label for the use of Professional, Ordinary, Student, Invited Graduate, Installation or Non-members respectively must be completed for each work. This should be attached securely (by fine string) to each work, in the case of 2D work to the top back of the frame, so as to hang over the front.

(c) In addition on the top back of the frame of each two-dimensional work and, where possible, on the base or elsewhere on each three-dimensional work, a permanent label giving the name of the artist and the title and price of the work should be attached.

11. Framing and Presentation

The Council may reject art works on the ground of insecurity or other inadequacies of the frame. The top of two-dimensional works must be clearly marked on the back. The frames must be capable of supporting mirror plates, unless by prior arrangement with the Society. In the case of three-dimensional works that require a plinth, this is the responsibility of the artist and must be provided with the work at the time of submission.

12. Collection of Works

All unselected works must be collected from the gallery on Thursday 17 December (12 - 4pm). All unsold exhibited works must be removed from the gallery on Tuesday 19 January (1-7pm) or Wednesday 20 January (10am – 4pm). This regulation must be strictly observed since the Society's use of the Galleries terminates at close of the day on Wednesday 20 January, and the galleries must therefore be cleared. Any work not collected by an owner or agent on these dates will be charged £10 per day for storage. The work shall be removed from the premises of NGS by the

Society, and storage arranged by a Member of Council. Subsequent collection of this work must be through prior arrangement with the Administrator and Council Member. The Society accepts no responsibility for the loss or damage of work during this time. Any work not collected within two weeks of the close of the exhibition will become the property of the Council of the Society who will have the right to dispose of it in any way they deem fit thereafter.

13. Commission on sales

A commission of 30% for Professional Members, 35% for Ordinary Members and Student Members and 40% for Non-members will be charged on the catalogue price of all works sold in the exhibition, whether the sale is effected by the artist or through the Society. The Society should be immediately informed of sales effected by the artist. Otherwise a sale made in the interval by the Society must have preference.

14. Liability for Works

The Society will endeavour to take care of all works submitted or exhibited but does not hold itself responsible for any loss or damage which may occur to works while in the custody of the Society or its agents. The Society does not insure work in transit or while in the Gallery.

15. Photographic Reproduction

It will be assumed that the artist allows photographic reproduction of works submitted for publicity purposes in print and on the web unless the contrary intention is indicated.

These By-Laws are framed to meet normal contingencies. In the event of any circumstances arising not specifically provided for, the Council reserve the right to deal with such circumstances on their merits.

By Order of the Council of the Society of Scottish Artists

The Annual Open Exhibitions of the SSA, RSW & VAS form

ART3: CONTEMPORARY VISUAL ART.

For more information visit: essa-scottishart.com

The Society of Scottish Artists is a charity registered in Scotland, Charity Number SC009586

