

Liz Crichton

Curriculum Vitae

Selected Qualifications

- MA Art and Social Practice (ends Dec 2019) – University of Highlands and Islands
- MLitt Theology Imagination and the Arts (Merit) – University of St Andrews
- BA(Hons) Fine Art (First Class) –University of Highlands and Islands
- Graduate Diploma in Theology (Merit) – Kings College London
- IEMA Certificate in Environmental Management
- IRM Diploma in Risk Management
- CFPA Diploma in Fire Prevention
- NEBOSH Diploma in Occupational Health and Safety
- BEng (Hons) and BCom (Hons) in Manufacturing Engineering and Economics – University of Birmingham

Profile

My work explores our hopes, fears, choices, chances and sense of identity. Inspiration comes from my surroundings, the environment and the people I encounter, together with my own spiritual journey. Working with a variety of media and in participation with the public, my work often contrasts the power of the natural elements with the fragility and temporary nature of life and the futility of human endeavours and seeks to inspire others to step out beyond what they know for certain. I am excited by opportunities to bring people together, to build relationships and explore together, in ways that create liminal spaces where for a short time perhaps the unimaginable becomes possible.

My creativity – giving tangible form to an idea, is an outworking of my spiritual development as I come to a deeper understanding of myself and seek to draw closer to the source of my existence. I am an Explorer with the community of St Aidan and St Hilda, a disperse monastic community which draws inspiration from the Celtic saints.

Key Achievements

- **Strathardle Pilgrimage Trail – *St Michael and All Angels, Ballintuim*** – The result of a nine-month project on being, belonging and becoming, is this five-mile augmented reality audio trail along the Catechan trail. The audio tracks were compiled from autobiographical interviews of those baptised at the church of infants and set in the landscape for others to enjoy while walking, stimulating thought and starting conversations, so we might come to a better understanding of ourselves and each find inspiration to lift our horizons and make our lives matter.
- **Time in Eternity – *The Bield at Blackruthven*** – Commission to design a sculpture that would provide a framework for future transitory participatory art projects and a permanent reminder of the organisations 20-year history. A sundial with slates for guests to record their own ‘moments’ in time, has continued to be a space for reflection on what their time at the Bield has meant for them.
- **After the Call – *University of St Andrews and St Andrews Episcopal Church*** - Curating, and making work for an interdisciplinary arts event which combined visual art, a socially engaged art project, drama, poetry and music that was able to celebrate the talents of the students and involve the community, bridging the perceived divide between the local community and the university staff and students in St Andrews. The event involved contributions from around 40 people together with over 100 members of the public who took part in building a labyrinth of promise. The exhibition and performance was attended by over 200 people
- **This Exhibition is Cancelled - *GoMA*** - Working with over 200 visitors to GoMA on two projects on two separate days. Seeds of Hope investigated participant’s hopes for the future as they made paper ‘oaklings’ to add to the large floor display. The game of Life explored people’s attitudes to life, past events and future ambitions, their choices and chances whilst they arranged cards with various symbols on which they were dealt.

Awards

2018 - Invited Graduate at the Society of Scottish Artists Open Exhibition at The Royal Scottish Academy in Edinburgh

2017 - Winner of a Barns Graham Scholarship

2013 - Shortlisted in the CARA Academic Freedom competition – The Art of Resistance

CONFERENCE PRESENTATIONS

- 2019** Dedication – Becoming Who we Are. Art and Social Practice Virtual Symposium - Making A Difference, Social Art Practice and Higher Education, UHI Centre for Rural Creativity
- 2018** Can Contemporary Christian Communities recapture the Faith, Hope and Love of the Early Church by Embracing Participatory Art? - Visual Theology's inaugural conference - Transformative Looking Between the Visual Arts and Christian Doctrine (1850 – Now), Bishop's Palace, West Sussex
- 2017** Fatal Attraction? Voices of Visitors and Residents in Nærøfjord - Art and Design for Education and Sustainability 6th annual symposium - communication and cooperation for sustainability, University of Lapland, Rovaniemi, Finland
- 2017** Roles and Relationships – Participatory and Personal Artistic Practice – Virtual Symposium in Social Practice in Art, Research and Education: Professional Dialogues, Shetland College UHI

RESIDENCIES

- 2019 St Michael and All Angels Church – *Dedication – Becoming Who We Are*. A project about being, belonging and becoming, developing an augmented reality pilgrimage trail based on autobiographical interviews.
- 2016 St Catherine's Church – *Exposing the Body – Exploring Faith*. A project designed to offer opportunities for the community to come to know something of the church congregation; it involved 1:1 interviews, portrait photography, creative workshops, group discussions which resulted in an exhibition in the town.
- 2015 Northern Isles – *A Voyage with the Clipperton Project* – A pilgrimage around the most northerly point in the UK, sailing and living in communion with other artists of various disciplines to explore and make work together and with those we encountered on the way.
- 2014 Ty-Mawr Convent – six weeks living as an 'alongsider' with the sisters of the Society of the Sacred Cross, a silent enclosed order. Following in their rhythm of prayer, work and rest, observing, reflecting and making.

SELECTED INTERACTIONS

- 2019 Dedication, *St Michael and All Angels, Ballintuim*
- 2018 The Memory Box Project, *The Session House, Kirkmichael*
- 2018 Moments in Time, *The Bield, Perth*
- 2018 Stones of Promise, *St Andrews, St Andrews*
- 2017 Fatal Attraction, *Cruise and Maritime Voyages, MS Magellan, Nærøfjord, Norway*
- 2017 Chance, Choice and Life, *GoMA, Glasgow*
- 2017 Seeds of Hope (II), *GoMA, Glasgow*
- 2016 Framing Nature, *Snowdrop Festival, Coupar Angus*
- 2015 Tidal Marks, *UHI, Baleshare, North Uist*

SOLO EXHIBITIONS / SELECTED INSTALLATIONS

- 2018 Time in Eternity, *The Bield, Perth*
- 2016 Forty Feet of Clay, *Kirkmichael, Perthshire*
- 2015 Exposing the Body, *Blairgowrie*
- 2015 TEF-20 Ferguson Sculpture, *North Uist*
- 2012 Slate Cone, *The Bield, Perth*

SELECTED GROUP EXHIBITIONS

- 2019 Space Between, Holy Trinity, *St Andrews*
- 2018 Sheltered Dreams, *The Bield, Perth*
- 2018 After the Call, *St Andrews, St Andrews*
- 2018 SSA Annual Exhibition 2018, *RSA Edinburgh*
- 2017 Relate North 2017 – Art and Design for Education and Sustainability, *University of Lapland, Finland*
- 2017 Tomorrow and Tomorrow and Tomorrow, *Birnam Arts Centre, Birnam*
- 2017 Degree Show, *Moray College, Elgin*
- 2016 New Highland Contemporaries 3, *Seamans Hall, Nairn*
- 2015 Healing and Transformation, *The Bield, Perth*
- 2015 Making Tracks, *Berry Shed, North Corston*
- 2014 St Kilda, *Taigh Chearsabhair, North Uist*
- 2013 Memory, *Richmond Art Gallery, Canada*

PUBLICATIONS

- 2014 Ty Mawr – Images and Reflections
- 2015 The ladder of Love – A Spiritual Journey
- 2015 Faith – An Exploration

ADDITIONAL INFORMATION

- 2019 - PVG Membership Number: 1911 1340 5447 8474
- 2018 - HSQE Certificate in Safeguarding Vulnerable Adults
- 2013 - COSCA Certificate in Counselling Skills
- 2012 – Elementary Food Hygiene Training
- 2011 – Emergency First Aid Training