

## Projects and Performance

project: 'Sea Correspondence' with the public of Stromness, Orkney 2019

Retreat on Orkney, led by NY experimental theatre director and writer, Julia Barclay Morton, followed by a talk about my work in progress to the community of Westray, Wheeling Steen gallery, 2018

Collaborative work (producing large scale 'live' drawings) with poet and dancer, Kathleen Heil for Performance Arts festival, K77 Studios, Berlin 2017

Organiser of monthly informal open poetry/arts salon in Berlin 206-17

Concept and realisation of mural for primary school wall - Berlin 2016

project: 'Tree Remains' - daily observation & photographic documenting of a particular Ginkgo tree and its surroundings, Invalidenplatz, Berlin 2015-16

Collaborative arts project: 'Lying Fallow', RAJNI SHAH projects, London. 2014-15

project: 'The Wild In Between', observing & recording photographically the diversity of wildflowers along the tramlines of Berlin with the children of Berlin Bilingual School, discussing wind-blown migration and 'self-seeded' communities. 2011-2015

Seed-Bomb making workshop for a local Berlin community, Europe Day, May 2014

Performing drawing live and on a large scale, using charcoal on paper -  
'Science meets Culture': *Philosophie als Ereignis* (Hamburg Med. School) 2014

Shortlisted artist to participate in a series of 'Art Labs' for Philosophy on Stage (Vienna)

curriculum vitae

## Jules Bradbury

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1980-1981 Foundation in Fine Art, Jakob Kramer College of Art, Leeds  
1996-2001 Degree in Landscape Architecture, Edinburgh College of Art

Member of the Scottish Artists Union  
Full member of Edinburgh Printmakers

Awards/Bursaries	<p>Selected to be artist-in-residence for 4 weeks on Fair Isle, summer 2020 - Fair Isle Studio creative residency space</p> <p>SWLA (Society of Wildlife Artists) bursary - to attend the John Busby Seabird Drawing Course, June 2020</p> <p>Full bursary to participate in 'Voicing the Wild' at Moniack Mhor, September 2019</p> <p>Awarded a grant from VACMA (Edinburgh) to explore printmaking in 2019</p> <p>National Library of Scotland visual art bursary 2018 to commission new drawings</p>
Training	<p>Printmaking courses in 2019 at Edinburgh Printmakers: Intro to Etching with Jodi Le Bigre Intro to Monotype with Nick Devison Painterly Screenprinting with Kelly Stewart</p> <p>'Processing the Real' silkscreen - Eddie Farrell, Bethanien Print Studios, Berlin 2015</p>
Exhibitions	<p><i>of wild kin</i>, Scottish Poetry Library, March-May 2020 (solo exhibition)</p> <p><i>no still life</i>, Northlight gallery, Stromness, Orkney. 2019 (solo exhibition)</p> <p><i>Gone Fishing</i>, DOK Artist Space, Edinburgh. 2019 (group show)</p> <p><i>SOCIUS 18</i>, DOK Artist Space, Edinburgh. 2018 (group show)</p> <p><i>Far from Black &amp; White</i>, Staatsgalerie Prenzlauer Berg, Berlin. 2015 (solo exhibition)</p> <p><i>Zeichnung aus dem Aktsalon</i>, Aktsalon, Danzigerstr. 50, Berlin. 2013 (group show)</p> <p><i>Between Here and There</i>, open Atelier, Berlin. 2012 (solo exhibition)</p>