

Siobhan McLaughlin Selected CV

www.siobhanmclaughlin.co.uk

Education:

Edinburgh University & College of Art. First Class MA (Hons) Fine Art with History of Art, Specialising in Painting, 2014-2019.

Tramway Visual Arts Studio. Portfolio Preparation, 2013-14.

Glasgow School of Art. Portfolio Preparation 2012-13.

Awards:

Wilhelmina Barns-Graham Award for work of merit, Wilhelmina Barns-Graham Trust, Visual Arts Scotland and Society of Scottish Artists at RSA, Edinburgh, 2019.

Huntley MacDonald Sinclair Prize for Best Dissertation, Edinburgh University, 2019.

Helen A Rose Bequest for distinguished work, Edinburgh University, 2019.

Astaire Art Prize, 2nd Place, Edinburgh College of Art, 2018.

Selected Exhibition History:

OPEN SSA+VAS, Royal Scottish Academy, Edinburgh, 2019.

July Exhibition, Arusha Gallery, Edinburgh, 2019.

Drawn Threads, Rogart Street Studios, Glasgow, 2019.

Degree Show 2019, Edinburgh College of Art, 2019.

All, Entire, Whole, New Glasgow Society, Glasgow, 2019.

Sightseers, G39 Gallery, Cardiff, Wales. Invited by Welsh artist Bob Gelsthorpe, 2018.

THE SALON, EMBASSY Gallery, Edinburgh. Curator, 2018.

Astaire Art Prize, Fire Station, ECA. Award: 2nd Prize, 2018.

Muriel, Mural Room, ECA, performance, 2018.

Other Faces 2, St Cecilia's Hall, Edinburgh, 2018.

Summer Show, Flat Seven, Edinburgh, 2017.

Common Threads, The Glasgow School of Art, Glasgow, 2017.

Rhythms, Degree Show, ECA. Performance collaboration, 2017.

Running Up That Hill, St. Margaret's House, Edinburgh, 2017.

Genius Loci, City Art Centre, Edinburgh, 2017.

PAINTING! PAINTING!, Tent Gallery, Edinburgh. Two person exhibition, 2016.

'Hohe Nacht der klaren Sterne', The Pig Rock Bothy, Scottish National Gallery of Modern Art, Performer invited by Torsten Lauschmann, 2016.

Marie Curie, The Glasgow Art Club, Glasgow, 2016.

Selected Work History and Placements:

Museum Internship at the Peggy Guggenheim Museum, Venice. Oct-Nov 2020.

Freelance Curator of Alan Davie Centenary Exhibition, Dovecot Studios, Edinburgh. Current.

Freelance Arts Editor of W Gordon Smith's Collection Publication, Open Eye Gallery, Edinburgh. Current

Research experience in Conservation Department, Centre Pompidou, Paris. Dec 2018.

Committee Member, EMBASSY, Edinburgh. Jan-May 2018.

Gallery Assistant, Stephen Chambers: The Court of Redonda, Venice. Nov 2017.

Gallery Assistant, Sotheby's Scottish Art Sale, Assembly Rooms, Edinburgh. October 2017.

Gallery Assistant, Scotland + Venice, Biennale di Venezia. August 2017.

Supervisor and Gallery Assistant, Talbot Rice Gallery and The University of Edinburgh. May 2016-July 2019.