

**Registered Charity Number
SC009586**

SOCIETY OF SCOTTISH ARTISTS

Report and Financial Statements

For the year ended 30 June 2020

Society of Scottish Artists

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Society of Scottish Artists

Legal and administrative information

Honorary President	Richard Demarco CBE		
Trustee Members of Council		Appointed	Retired
President:	Sharon Quigley	02.11.13	09.03.20
Co-President:	Olivia Turner	13.01.19	
Co-President:	Jamie McAteer	13.01.19	
Vice-President	Rhona Taylor	23.09.19	
Council	Rick Ballard (Honorary)	17.08.06	
	Rowena S Comrie	18.03.17	26.01.20
	James Lumsden (Co-opted)	18.03.17	26.01.20
	Gerry Smith	18.03.17	26.01.20
	Su Grierson	12.02.19	
	Alastair Cook	13.01.19	
	Gillian McFarland	28.05.19	
	Catherine Sargeant	13.01.19	
	Christine Wylie	12.02.19	
	Sarah Kudrika	13.01.19	
	Duncan Robertson	13.01.19	
	Jenny Pope	26.01.20	
	Gillian Spanswick	26.01.20	
	Lindsey Hamilton	04.11.19	
	Lindsay Perth	04.11.19	
	David Faithfull (Co-opted)	26.01.20	
Administrator:	Cheryl Connell	01.08.19	
Charity number:	SC009586		
HMRC reference no:	CR30360		
Principal Office:	30 Dick Place, Edinburgh EH9 2JB		
Website:	www.s-s-a.org		
Email:	admin@s-s-a.org		
Independent Examiner:	David Jeffcoat, FCCA Alexander Sloan Accountants 50 Melville Street Edinburgh EH3 7HF		
Bankers:	Bank of Scotland 75 George Street Edinburgh EH2 3EW		

Society of Scottish Artists

Report of the trustees for the year ended 30 June 2020.

Introduction

The trustees present their annual report and accounts for the year ended 30 June 2020. The legal and administrative information given on page 1 forms part of this report.

Objectives and Activities of the Charity

The Society of Scottish Artists was founded in 1891 and is an artist-run organisation which aims to promote and encourage experimentation and "the adventurous spirit" in Scottish art. Its main space for annual exhibitions has been the Royal Scottish Academy on Princes Street in Edinburgh.

Appointment of trustees

Trustees are appointed from the members and hold office subject to an annual vote of the members at the Annual General Meeting.

Achievements and Performance

Between 22 December 2019 and 30 January 2020 the Society had its successful 122nd annual Open Exhibition in the Royal Scottish Academy, with the exhibition named SSA 122nd Annual Exhibition. Other artistic initiatives and future developments are referred to in the Co-Presidents' report on page 3.

Financial Review and Reserves Policy

The Society had a surplus of £18,348 (2019: £6,852) on the Receipts and Payments accounting basis for the year ended to 30.06.2020. Combined cash reserves stood at £41,488 at the year end (2019: £23,140).

Risks to which the charity is exposed

The trustees consider that due to its small size and its simplicity there is no material risk to which it is exposed. The situation is reviewed at each meeting. A principal concern is the annual charge by the National Gallery of Scotland (NGS) for use of the RSA, which is the most significant cost that the Society incurs. We are grateful to The Exhibiting Societies of Scottish Artists (ESSA) for liaising with NGS in order to agree the terms of our use of the RSA.

Statement of trustees' responsibilities

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with regulations made under the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the trustees' report and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

19/3/2021

The report was approved by the board of trustees on.....

Trustee

Rick Ballard

Rick Ballard

Society of Scottish Artists

Co-Presidents' Report, 2020 (covering period July 2019 to June 2020)

The Society of Scottish Artists is Scotland's leading artist-led organisation, underpinned by a principal objective to create a supportive network for its 1000+ strong membership.

In 2019 the SSA Council worked hard to extend its reach across national and international platforms, with an ongoing programme of exchanges and residencies, such as the SSA Eichstätt Lithography Studio Residency in Germany, the SSA Engramme Artist Exchange, Quebec and (w)ORD, a collaboration between Scottish and Norwegian Artists.

In the past year, the Society has upheld its commitment to reach new audiences by creating partnerships with artists and organisations across Scotland and beyond.

The Society continued to create such opportunities, delivering a number of exhibitions throughout 2019, whilst programming a series of forthcoming satellite and offsite shows for 2020, which will continue to highlight the work of members at every level, from Student, Graduate and Artist to Professional.

In May 2019 ***Palimpsest*** previewed at An Lanntair, in the Outer Hebrides. This show profiled the work of 35 artists from across the SSA, curated from an open call by Professional Member James Lumsden and President Sharon Quigley. Artists were invited to submit proposals for new and existing works in all mediums, which challenged or engaged creatively with the concept of 'Palimpsest'. This theme elicited multiple responses from exhibiting artists, from imagery which is layered, erased or re-worked to conceptual layers of thought or process.

Additionally, ***Time Spent Amongst Trees*** invited artistic responses from SSA Professional Members, to Nature's great connectors. This show opened at the The Meffan Museum and Art Gallery in Forfar, running between September and November 2019. Professional Members of the SSA are selected in recognition of their talent and dedication within one or more branches of the visual arts. This exhibition featured work, curated by Professional Member Kirsty Lorenz and President Sharon Quigley, in a wide range of disciplines, including artists' moving image, painting, photography, drawing, large-scale installation, sculpture, printmaking and contemporary ceramics. The selected artwork reflected the variety and vibrancy that can be found across the SSA Professional Membership, bringing together 31 of Scotland's most acclaimed artists, whilst exploring their responses to the theme 'Time Spent Amongst Trees'.

Utopia – What's yours? ran concurrently, between August and November 2019, moving to Kirkcudbright Art Gallery and Museum until March 2020. Curated from an open call to Members by SSA Professional Members Rowena Comrie and Ruth Nicol, this exhibition showcased the work of 54 artists exploring the theme of 'Utopia', through a selection of contemporary work in painting, drawing, print, sculpture, artists' books, mixed media and artists' moving image.

Central to the work of the Society and the SSA calendar is the Annual Show held at the Royal Scottish Academy, where we seek to encourage an appreciation and understanding of contemporary art by as wide an audience as possible. This year, and for the second time, the SSA joined forces with fellow exhibiting society Visual Arts Scotland to create one combined Annual Show.

This year both Societies were proud to uphold their commitment to championing the work of their respective memberships and that of outstanding invited recent graduates, from across the art schools and colleges of Scotland. Alongside this work we developed and maintained within the exhibition certain projects and partnerships unique to each Society.

The SSA were delighted to present a new collaboration with artist-led organisation CutLog to showcase the work of 67 national and international artists working in the medium of moving image, with a programme of daily screenings and monitor loops. Alongside the presentation of a new site-specific work by Quebec-based artist Ilana Pinchon as part of our ongoing SSA Engramme Exchange Programme, the Society also presented a new edition of lithographs by Julie Bellavance, the outcome of her SSA Eichstätt Lithography Residency, as well as new work by Louise Barrington, 2019's SSA Invited Artist Award winner, who is based in Orkney. This year we were also honoured to include an artwork by Wilhelmina Barns-Graham, who had a long association with the SSA throughout her career. This was in celebration of a new SSA prize awarded by the Wilhelmina Barns-Graham Trust for a work of merit by a recent graduate.

Accompanying this year's show was a lively programme of artists' social events, Professional meet-ups, engagement days and discussion forums, such 'How We Survive the Arts'.

In February 2020 at the AGM, Sharon Quigley ended her three-year post as President, and was succeeded by Jamie McAteer (Former Vice-President) and Olivia Turner who took over as joint Co-Presidents.

The Satellite Associates programme was launched in February 2020 to extend our reach and engage artists beyond the Central Belt. We invited members to come forward from all regions of Scotland to become advocates in their areas for the Society. We accepted 15 members who work from Dumfries and the Borders to Orkney and the Western Isles. We hope that this encourages a more inclusive outlook, and in turn helps us work in smaller communities to exhibit Members' work.

In March 2020 the global pandemic (Covid-19) caused the Society to pause all forthcoming programming of physical exhibitions and events. This included the following planned exhibitions:

Insectarium | Fascination and Fear held in association with Scottish Ornithologists' Club (SOC), will offer 39 SSA Members a unique exhibition opportunity, providing information and research days for Members with the National Museum of Scotland's Entomology Collection. This show has since been rescheduled to form part of the 2021 programme in June.

Urban Departures at Glasgow's House for an Art Lover, in co-curation with Glasgow-based artist and SSA Professional Member Rosalind Lawless, was to be a Members' exhibition showcasing the medium of printmaking. The exhibition was due to feature work by five members who were invited by co-curator Rosalind Lawless and SSA Co-Presidents Jamie McAteer and Olivia Turner. The exhibition was centred around the current conversations within printmaking and focused on members' who manipulate different materials using print.

Due to the pandemic this exhibition was unfortunately cancelled and with uncertainty of whether it would be rescheduled, the SSA Presidents decided to collaborate with ProjectRoom2020, who converted this into an online show. For this exhibition we held a digital opening night with a series of artists' talks from all the exhibiting artists. This event has currently been archived on our YouTube Channel as is still available to view by our members'. The online exhibition ran from 2 – 30 June 2020. This exhibition will hopefully have a follow-up physical exhibition in 2021.

Tides Changing | Changing Tides was to form two consecutive SSA Members' exhibitions at Old Gala House, Galashiels, between June and October 2020. The theme was inspired by Scotland's coasts and waters, questioning environmental sustainability and examining the immensity of Scottish coastal beauty. Due to the nature of the theme which was centered around the year of coast and waters, we decided to show this as a virtual exhibition instead in November 2020 on the new SSA's Artlogic viewing room online. The exhibition originally was due to close in December 2020 but due to popular demand we decided to extend it until the middle of January 2021.

Shifting Centres is another new collaboration, this time with Resipole Studios in Argyll, and continues the Society's commitment to creating relationships with artists and collaborators outwith the central and urban areas of Scotland. This exhibition was due to take place in between June and August 2020 and has been postponed, with a new provisional date in 2022.

The Annual Exhibition was due to be held at the Royal Scottish Academy in October 2020, but with the continued threat of Covid-19, the decision was made by all Societies under ESSA to cancel. The financial and safety risks of holding this exhibition outweighed the potential benefits at this time. Social distancing guidelines and travel restrictions would have affected the amount of visitors in the gallery space, which in turn would also have greatly restricted the income generated from this exhibition.

In June 2020 we launched our ***Eichstätt Lithography Residency*** open call. The open call was open for a month and we received 9 applications from SSA Members' across the world. This year's successful applicant was Jill Bennett who was chosen by this year's selection committee which included: SSA Co-Presidents Jamie McAteer and Olivia Turner, Jenny Smith, Aleksandra Kargul, Catherine Anne Hiley and Jodie Le Bigre.

Due to the cancellation of all gallery-based exhibitions due to Covid-19, the society looked at different ways in which we could support our membership through these difficult times. The society aimed to carry on providing opportunities, support and encouragement in a variety of the different digital formats. During this time we also shared useful resources with your members through our newsletter and across our social media platforms.

At the start of the pandemic, we hosted a week of specifically curated events to highlight Mental Health Awareness Week, for which we worked with a GP and mindfulness-based cognitive therapist, a mental health nurse and a life coach. These events were designed to support our Members and provide some contact with them in the difficult times they were dealing with. Each event was streamed live on our YouTube Channel and they were all available to view afterwards by SSA Members' and the general public. The events were extremely popular and all three events have had over 200 views each.

We remain a contemporary Society that continues to evolve and challenge, working together to tailor our approach to meet the needs of working artists in Scotland and beyond.

Jamie McAteer & Olivia Turner | Co- Presidents

March 2021

SOCIETY OF SCOTTISH ARTISTS**STATEMENT OF RECEIPTS & PAYMENTS****FOR THE YEAR ENDED 30 JUNE 2020**

	2020	2019
	£	£
RECEIPTS		
Voluntary		
Subscriptions	41,815	38,542
Donations	420	725
	42,235	39,267
Charitable activities		
Exhibition receipts	12,640	19,771
Sponsorship prizes	11,720	5,350
Exhibition submission fees	4,100	7,994
Catalogue and ticket sales	6,663	12,263
	35,123	45,378
Total receipts	77,358	84,645
PAYMENTS	£	£
Charitable exhibition activities:		
Artists' work, net of commission	7,704	14,028
Catalogue design and printing	3,731	3,761
ESSA - levy and RSA costs	-	11,352
Reception and hospitality	577	1,099
Transport, van hire	964	1,562
Hanging and other exhibition expenses	5,428	10,489
Prizes to artists	12,000	5,750
Exhibition staffing costs	7,204	8,622
Insurance	-	348
Publicity adverts, newsletter and subscriptions	604	1,900
	38,212	58,911
Administration payments		
Secretarial, administrator	14,165	12,072
Council/administrator expenses	477	856
Bank and paypal charges	1,223	1,950
Post, stationery, and telephone	89	343
Web-site maintenance	504	661
I.T.: Interactive Technology	2,750	3,000
	19,208	18,882
Governance		
Independent Examiner	1,590	-
Total Payments	59,010	77,793
Surplus for year	18,348	6,852

SOCIETY OF SCOTTISH ARTISTS

STATEMENT OF BALANCES

AT 30 JUNE 2020

	2020	2019
	£	£
Cash funds		
Cash and bank balances 1.7.2020	23,140	16,276
Cash in hand	-	12
	<u>23,140</u>	<u>16,288</u>
Surplus on Receipts & Payments Account	18,348	6,852
	<u> </u>	<u> </u>
Unrestricted accumulated funds at end of year	41,488	23,140
	<u> </u>	<u> </u>
 Represented by:		
Cash and bank balances at 30.06.2020	£	£
Cash at bank, current	39,385	21,809
Cash at Paypal	-	-
	<u>2,103</u>	<u>1,331</u>
	41,488	23,140
	<u> </u>	<u> </u>
 Other liabilities		
ESSA – RSA costs	6,084	-
Independent examiner’s fee	-	840
- creditor	-	-
- accrual	780	740
	<u>6,864</u>	<u>1,580</u>
	<u> </u>	<u> </u>

19/3/2021

Approved by the Trustees on _____ and signed on their behalf by:

Rick Ballard

.....

Rick Ballard
Trustee

Society of Scottish Artists

NOTE TO THE ACCOUNTS

For the year ended 30 June 2020

1. Basis on which accounts have been prepared

The Receipts and Payments basis has been adopted.

2. Going concern

The charity is a going concern and is heavily dependent on the continuing support of its subscribing members, both professional and lay.

3. Taxation

As a registered charity, the society is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the society and is therefore included in any relevant costs.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having objects similar to those of the charity.

4. Remuneration of Trustees

The executive committee, who are trustees, receive no remuneration.

5. General Funds

All charity funds are accounted for within General Unrestricted Funds.

Society of Sottish Artists

Independent Examiner's Report

to the Trustees of the Society of Scottish Artists

I report on the accounts of the charity for the year ended 30 June 2020, which are set out on pages 6 to 8.

Respective responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual terms or disclosures in the account, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an opinion on the view given in the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect, the requirements:

to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Jeffcoat

David Jeffcoat FCCA
Alexander Sloan
Edinburgh
EH3 7HF

Date: 19/3/2021