

Registered Charity Number
SC009586

SOCIETY OF SCOTTISH ARTISTS

Report and Financial Statements

For the year ended 30 June 2021

Society of Scottish Artists

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Society of Scottish Artists

Legal and administrative information

Honorary President	Richard Demarco CBE		
Trustee Members of Council		Appointed	Retired
Co-President:	Olivia Turner	13.02.19	
Co-President:	Jamie McAteer	13.02.19	
Vice-President	Rhona Taylor	23.09.19	
Council	Rick Ballard (Honorary)	17.08.06	
	Sarah Kudirka	13.02.19	
	Alastair Cook	13.01.19	
	Gillian McFarland	26.01.20	
	Duncan Robertson	13.02.19	
	Jenny Pope	26.01.20	
	Gillian Spanswick	26.01.20	
	Lindsey Hamilton	31.01.21	
	Lindsay Perth	04.11.19	
	Su Grierson	12.02.19	
	Lindsay Hamilton (Co-opted)	04.11.19	31.01.21
	Christine Wylie (Co-opted)	13.02.19	
	Catherine Sargeant (Co-opted)	13.02.19	
	David Faithful (Co-opted)	26.01.20	
Joint Administrators:	Cheryl Connell	01.08.19	
	Lindsay Howarth	18.12.20	
Charity number:	SC009586		
HMRC reference no:	CR30360		
Principle Office:	30 Dick Place, Edinburgh, EH9 2JB		
Website:	www.s-s-a.org		
Email:	admin@s-s-a.org		
Independent Examiner:	David Jeffcoat, FCCA Alexander Sloan Accountants 1 Lochrin Square, 92-98 Fountainbridge Edinburgh, EH3 9QA		
Bankers:	Bank of Scotland 75 George Street Edinburgh, EH2 3EW		

Society of Scottish Artists

Report of the trustees for the year ended 30 June 2021.

Introduction

The trustees present their annual report and accounts for the year ended 30 June 2021. The legal and administrative information given on page 1 forms part of this report.

Objectives and Activities of the Charity

The Society of Scottish Artists was founded in 1891 and is an artist-run organisation, which aims to promote and encourage experimentation and “the adventurous spirit” in Scottish art. Its main space for annual exhibitions has been the Royal Scottish Academy on Princes Street in Edinburgh.

Appointment of trustees

Trustees are appointed from the members and hold office subject to an annual vote of the members at the Annual General Meeting.

Achievements and Performance

The Society continued to grow its membership despite the unprecedented circumstances of Covid-19. Other artistic initiatives and future developments are referred to in the Co-Presidents’ report on page 3.

Financial Review and Reserves Policy

The Society had a surplus of £16,250 (2020: £18,348) on the Receipts and Payments accounting basis for the year ended to 30.06.2021. Combined cash reserves stood at £57,738 at the year-end (2020: £41,488).

Risks to which the charity is exposed

The trustees consider that due to its small size and its simplicity there is no material risk to which it is exposed. The situation is reviewed at each meeting. A principal concern is the annual charge by the National Gallery of Scotland (NGS) for use of the RSA, which is the most significant cost that the Society incurs. We are grateful to The Exhibiting Societies of Scottish Artists (ESSA) for liaising with NGS in order to agree the terms of our use of the RSA.

Statement of trustees’ responsibilities

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity’s transactions and enable them to ensure that the financial statements comply with regulations made under the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the trustees’ report and the responsibility of the independent examiner in relation to the trustees’ report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

The report was approved by the board of trustees on 28 March 2022

Trustee

Rick Ballard

Rick Ballard

Society of Scottish Artists

Co-Presidents' Report, 2021 (covering period July 2020 to June 2021)

The Society of Scottish Artists continues to be Scotland's leading artist-led organisation, underpinned by a principal objective to create a supportive network for its membership. In 2020-2021 the Society has continued to grow its membership with a 21% increase since our previous published report.

Our programme continued to be disrupted due to the Covid restrictions with our Annual Exhibition at the Royal Scottish Academy being cancelled, therefore we continued to run online exhibitions alongside some physical exhibitions where possible.

In the past year we have had to shift and shape our programming for a second year running in a row to uphold our commitments to our members and to reach new audiences across Scotland and beyond.

With this in mind, we turned our focus to promoting our members through online exhibitions, all curated by our council members and presented on the online platform ArtLogic. Themes were based around their own knowledge and practice:

Re:Connect (21 May - 20 June 2021) focused on drawing and painting. Curated by Council Members Gillian Spanswick and Gillian A McFarland, with invited artist Andrew Phillips.

Contemporary Figures (21 May - 20 June 2021) focused on figurative work in any medium. Curated by Council Members Duncan Robertson and Jenny Pope, with work from invited artist Erlend Tate.

Printed Elements (1-31 July 2021) focused on printmaking in various methods. Curated by Council Members Catherine Sargeant and Christine Wylie with invited artist Mark Doyle.

Instant (1 - 31 July 2021) focused on photographic print mainly in analogue or alternative processes. Curated by Council Members Sarah Kudirka and Alastair Cook invited artist Anne Brodie.

Sculpture Now (1 - 31 July 2021) presented an overview of contemporary sculpture today. Curated by Council Members Duncan Robertson and Jenny Pope with invited artist Bruno Wank.

Pause (7 Aug - 5 Sept 2021) A spotlight on the SSA Satellite Associates programme from around Scotland. Curated by Council Member Lindsay Hamilton.

A Space Between (7 Aug - 5 Sept 2021) Showcasing short moving-image works. Curated by Council Members Lindsay Perth and Su Grierson.

After much delay and set-back we achieved two physical gallery exhibitions: *Insectarium: Fascination and Fear* (3rd June - 25th July 2021) From the inception in 2018 from Past President Sharon Quigley and Laura Gressani of the Scottish Ornithologist Society, the exhibition was unable to be hung until the summer of last year. This was a view through the looking glass at arthropods and the fascination with them. This exhibition was accompanied by an online artist talk hosted by exhibition curators Sharon Quigley, Catherine Sargeant and Laura Gressani.

This was followed by another physical exhibition *Here & Now* at Tatha Gallery (26th June - 24th July 2021) After an initial reschedule in 2020, we were able to finally present an exhibition bringing together 15 artists with over 40 works on display in the Summer of 2021. Lindsay Bennett, Gallery Director was thrilled to jointly curate the exhibition with Jamie McAteer and have the opportunity to work with the SSA after 18 months of planning.

This year we were thrilled to elect a further 7 Professional Members to the Society: Pippa Gatty, Kenris MacLeod, Ray Rankine, Bill Taylor, Luke Vinnicombe, Gill Walton and Fenneke Wolters-Sinke. We look forward to continuing to watch each of these members continue to dedicate themselves to developing their practice.

We embarked on a new partnership with Marchmont House for our first year of fully funded residencies, running for the month of May 2021. From this open call, the selection committee including Hugo Burge, owner of Marchmont House and General Manager, Anthony Hughes-Onslow found it extremely difficult to narrow the selection down to just one recipient, and very generously offered two funded places to SSA Members Natasha Russell and Marrisa Stoffer. Both artists approached the residencies from different angles and benefited from dedicated time to focus on each of their own projects. Marrisa Stoffer's outcome of the residency was exhibited in 2020 Annual Exhibition.

We are proud of being able to continue to work for our membership especially during these trying times and remain a contemporary Society that evolves and challenges, working together to tailor our approach to meet the needs of working artists in Scotland and beyond.

Jamie McAteer & Olivia Turner | Co- Presidents

March 2022

SOCIETY OF SCOTTISH ARTISTS

STATEMENT OF RECEIPTS & PAYMENTS

FOR THE YEAR ENDED 30 JUNE 2021

	2021 £	2020 £
RECEIPTS		
Voluntary		
Subscriptions	50,642	41,815
Donations	53	420
	50,695	42,235
Charitable activities		
Exhibition receipts	9,914	12,640
Sponsorship prizes	300	11,720
Exhibition submission fees	14	4,100
Catalogue and ticket sales	-	6,663
Other	1,000	-
	11,228	35,123
Total receipts	61,923	77,358
PAYMENTS		
Charitable exhibition activities:		
Artists' work, net of commission	6,493	7,704
Catalogue design and printing	-	3,731
ESSA - levy and RSA costs	6,084	-
Reception and hospitality	274	577
Transport, van hire	47	964
Hanging and other exhibition expenses	435	5,428
Prizes to artists	-	12,000
Exhibition staffing costs	-	7,204
Insurance	-	-
Publicity adverts, newsletter and subscriptions	-	604
	13,333	38,212
Administration payments		
Secretarial, administrator	16,250	14,165
Council/administrator expenses	302	477
Bank and Paypal charges	1,464	1,223
Post, stationery, and telephone	72	89
Web-site maintenance	9,278	504
I.T.: Interactive Technology	4,074	2,750
	31,440	19,208
Governance		
Independent Examiner	900	1,590
Total Payments	45,673	59,010
Surplus for year	16,250	18,348

SOCIETY OF SCOTTISH ARTISTS

STATEMENT OF BALANCES

AT 30 JUNE 2021

	2021	2020
	£	£
Cash funds		
Cash and bank balances 1.7.2021	41,488	23,140
Cash in hand	-	-
	<u>41,488</u>	<u>23,140</u>
Surplus on Receipts & Payments Account	16,250	18,348
	<u> </u>	<u> </u>
Unrestricted accumulated funds at end of year	<u>57,738</u>	<u>41,488</u>
	<u> </u>	<u> </u>
Represented by:		
Cash and bank balances at 30.06.2021	£	£
Cash at bank, current	52,093	39,385
Cash at Paypal	2,946	2,103
Cash at Stripe	2,699	-
	<u>2,699</u>	<u> </u>
	<u>57,738</u>	<u>41,488</u>
	<u> </u>	<u> </u>
Other liabilities		
ESSA – RSA costs	-	6,084
Independent examiner's fee	-	-
- creditor	-	-
- accrual	900	780
	<u>900</u>	<u>780</u>
	<u>900</u>	<u>6,864</u>
	<u> </u>	<u> </u>

Approved by the Trustees on 28 March 2022 and signed on their behalf by:

Rick Ballard

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Rick Ballard
Trustee

Society of Scottish Artists

NOTE TO THE ACCOUNTS

For the year ended 30 June 2021

1. Basis on which accounts have been prepared

The Receipts and Payments basis has been adopted.

2. Going concern

The charity is a going concern and is heavily dependent on the continuing support of its subscribing members, both professional and lay.

3. Taxation

As a registered charity, the society is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the society and is therefore included in any relevant costs.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having objects similar to those of the charity.

4. Remuneration of Trustees

The executive committee, who are trustees, receive no remuneration.

5. General Funds

All charity funds are accounted for within General Unrestricted Funds.

Society of Scottish Artists

Independent Examiner's Report

to the Trustees of the Society of Scottish Artists

I report on the accounts of the charity for the year ended 30 June 2021, which are set out on pages 6 to 8.

Respective responsibilities of Trustees and Examiner

The Charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The Charity trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual terms or disclosures in the account, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an opinion on the view given in the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect, the requirements:

to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations.

have not been met, or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Jeffcoat

David Jeffcoat FCCA
Alexander Sloan
1 Lochrin Square
Edinburgh
EH3 9QA

Date: 29/3/2022