

Society of Scottish Artists

Report and Accounts

Year Ended 30 June 2022

Scottish Charity No. SC009586

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Society of Scottish Artists

Charity Information *for the year ended 30 June 2022*

Charity Number SC009586
HMRC Reference Number CR30360

Honorary President
Richard Demarco CBE

Trustee Members of the Council

Olivia Turner	Co-President
Jamie McAteer	Co-President
Rhona Taylor	Vice-President retired 20/3/2022

Council

Rick Ballard	(Honorary)	
Sarah Kudirka		retired 20/3/2022
Alastair Cook		retired 1/7/2021
Duncan Robertson		retired 20/3/2022
Gillian Spanswick		retired 20/3/2022
Lindsay Perth		
Vasile Toch		appointed 20/3/2022
Ewan John		appointed 20/3/2022
Joan Smith		appointed 20/3/2022
Sharon Thomas		appointed 20/3/2022
Jill Skulina		appointed 20/3/2022
Kerry Jones		appointed 20/3/2022
Gill Walton		appointed 29/11/2022
Frank To		appointed 30/1/2023
Carolyn Nurse		appointed 30/1/2023
Su Grierson	(Co-opted)	
Gillian McFarland	(Co-opted)	
Jenny Pope	(Co-opted)	
Christine Wylie	(Co-opted)	retired 20/3/2022
Catherine Sargeant	(Co-opted)	
David Faithful	(Co-opted)	
Greg Bryce	(Co-opted)	appointed 20/3/2022
Gabriele Jogelaite	(Co-opted)	appointed 20/3/2022
Carolyn Nurse	(Co-opted)	appointed 20/3/2022 retired 29/1/2023
Vibha Pankaj	(Co-opted)	appointed 20/3/2022
Miriam Mallalieu	(Co-opted)	appointed 20/3/2022 retired 24/10/2022
James Haynes	(Co-opted)	appointed 20/3/2022 retired 24/10/2022

Joint Administrators

Cheryl Connell
Lindsay Howarth

Principal Address and OSCR Contact Address

30 Dick Place
Edinburgh
EH9 2JB
www.s-s-a.org
admin@s-s-a.org

Bankers

Bank of Scotland
75 George Street
Edinburgh
EH2 3EW

Independent Examiner

David Jeffcoat F.C.C.A.
Alexander Sloan
Accountants and Business Advisers
1 Lochrin Square, 92-98 Fountainbridge
Edinburgh, EH3 9QA

The Trustees are pleased to present their Report together with the Accounts for the year ended 30 June 2022.

Structure Governance & Management

Status of Charity and Governing Document

Society of Scottish Artists ("the charity") is a Scottish Charity (No. SC009586).

Appointment and induction of Trustees

Trustees are appointed from the members and hold office subject to an annual vote of the members at the Annual General Meeting.

Charitable objectives and activities

The Society of Scottish Artists was founded in 1891 and is an artist-run organisation, which aims to promote and encourage experimentation and "the adventurous spirit" in Scottish art. Its main space for annual exhibitions has been the Royal Scottish Academy on Princes Street in Edinburgh.

Achievements and Performance

The Society continued to grow its membership despite the unprecedented circumstances of Covid-19. Other artistic initiatives and future developments are referred to in the Presidents' report below.

Presidents' Report

We were delighted to start the year with an open call for our Marchmont Residency. This year's full funded residency for two weeks in the Tower Studio, took place between 15 – 29 May 2022. The selected artist to receive the residency was SSA member Noel Griffin.

Borders Art Fair

25 - 27 March 2022

We had a very fruitful and lively experience in the Spotlight Area at the Borders Art Fair. This was our first time exhibiting at the fair and we were delighted to exhibit a range of works by SSA Professional Members alongside invited members; Ade Adesina, Michele Bianco, Hetty Haxworth and Mary Morrison.

The following members were showcased as part of an open call: Chris Brook, Rowena Comrie, Kenris MacLeod, Gillian Adair McFarland, Emily Moore, Mary Morrison, Ruth Nicol, Charlotte Roseberry, Anne Russell, Bronwen Sleigh, Luke Vinnicombe, Fenneke Wolters-Sinke.

We decided to take a selection of 30x30 works alongside selected works to see if this format worked as well outside of the Annual Exhibition. We did however find that due to the lower value nature of the work, that this was less successful as it was competing with works on the wall at a similar price.

The works were also exhibited online for the duration of the fair and we received sales from both platforms.

Engramme Exchange

7 May – 12 June 2022

After a year's break, due to some renovations in the gallery, we were delighted to collaborate with Engramme once again. We worked closely with Engramme's director Anne-Sophie Ohmer to make the selection and were delighted to select SSA member, Maja Quille. Maja exhibited a series of cyanotypes which were based on single-use plastic waste, time and sunlight and were produced during lockdown.

Unfortunately due to ongoing Covid restrictions at the time, Maja was unable to travel to Engramme to see the exhibition.

Professional Members Open Call

June 2022

The Professional Members elected in 2022 were:

Joy Arden
Samantha Clark
Celia Garcia
Karen Maxted
Gemma Petrie
Lucilla Sim

SSA Mentoring Programme

June 2022

With the aftermath of Lockdowns we were aware that artists had a particularly hard time during the pandemic and the huge impact of isolation on artists' confidence and aspirations. Following on from our series of online talks around wellbeing, we established a peer to peer mentoring project to help address these issues. Council members Jenny Pope and Gillian McFarland initiated and led this project, successfully securing funding from Creative Scotland to achieve the goals set out.

For the programme each mentor has been paired up with a mentee, which could be an artist at any stage of their career. Training has been provided for each of the mentors who are made up of established artists from across Scotland and they have been paid for their time. A steering group was established and two external professionals have been consulted during the duration of the project.

During the initial discussions and formation of the 1-1 pairings, we felt it would be a fantastic opportunity to extend this and offer some group peer to peer mentoring. Doing this at the same time has given us comparable sets of data which will help us determine if we wish to continue the programme in a meaningful way, funding dependent.

Dunoon Burgh Halls

17 June – 24 July 2022

As we emerged out of lockdown *Unmute* was our first physical exhibition of the year at Dunoon Burgh Hall. This was a new collaboration for the society and was introduced by one of our satellite associates. The exhibition showcased a selection of work by SSA members in a wide range of mediums and it was great to welcome people back into the gallery space.

Society of Scottish Artists

Trustees' Annual Report (continued) for the year ended 30 June 2022

The following SSA member were exhibited alongside local invited artists Iona Brown: Marion Barron, Louise Black, Mhairi Braden, Iona Brown, Christy Burdock, Tom Cartmill, Samantha Cheevers, Kyra Clegg, Agnes Eperjesy, Adrian Gardner, Paul Holmes, Jane Hunter, Olivia Irvine, Pearl Kinnear, Rosie Lesso, Ruby Lord, Eoghann Mac Colla, Lynsey MacKenzie, Kit Martin, Martin McKenna, Robyn Neild, Gemma Petrie, Sharon Quigley, Alexandra Roddan, Charlotte Roseberry, Sophie Stewart, Bill Taylor, Angela Taylor, Celestine Thomas, Olivia Turner, Luke Vinnicombe, Alasdair Wallace, Fenneke Wolters-Sinke, Denise Zygadlo.

The exhibition was also showcased online and we received a few online sales.

Since the financial year-end the following events have taken place, the financial impact of which will be recorded in next year's Accounts.

Drift

16 September – 16 October 2022

Drift showcased 18 short films by SSA Members online and was curated by SSA council members Su Grierson and Lindsay Perth. The open call was a fantastic opportunity for members who may not use film in their traditional practice.

The opening event was screened at Summerhall Cinema and was followed by an SSA social event.

SSA at the Big Art Show Paisley

26 August – 26 November 2022

We were delighted to have the opportunity to support this exhibition and a new artists collective initiated in Paisley.

The SSA selected showcase featured works by nine SSA Graduate and Professional members, who were selected through an open call. Invited artist Thomas Adam exhibited a new piece of work made specifically for the exhibition to show the width and breadth of diverse work produced by our membership.

As part of the exhibition we also offered a new award in collaboration with Outspoken Arts Scotland. The Society of Scottish Artists & Outspoken Arts prize included £200 plus a 1 year's free SSA membership and was awarded to Ann Vance.

Exhibitors: Thomas Adam, Carmen Carmeli, Soosan Danesh, Kinga Elliott, Lindsey Lavender, David Lemm, Ruby Lord, Charlotte Roseberry, Lucilla Sim, Fenneke Wolters-Sinke

SSA 130 Years | Annual Exhibition (124th Annual Exhibition)

16 December 2022 - 10 January 2023

This year's Annual Exhibition once again took place at the Royal Scottish Academy and celebrated 130 years since the first exhibition held by the SSA at the RSA.

To celebrate, we took a unique look back at its vibrant history and wanted to showcase a selection of work that has contributed to Scotland's artistic culture. At the beginning of 2021 we started the process of organising loan agreements for works by artists who have been connected and exhibited over the 130 years. All the selected works were loaned from major institutions from across Scotland.

Society of Scottish Artists

Trustees' Annual Report (continued) for the year ended 30 June 2022

Works were loaned from the following Institutions:

Glasgow Museums - Auguste Rodin

National Galleries of Scotland - Edvard Munch and Archive Materials

Edinburgh City Arts Centre - Francis Campbell Boileau Cadell and Bet Low

The Scottish Gallery - Joan Eardley

Abrdn - Robert Noble

Wilhelmina Barns Graham Trust - Wilhelmina Barns Graham

Stirling University - George Wylie

NHS Lothian - Richard Demarco and Francis Walker

Royal Scottish Academy - Philip Reeves

Royal Scottish Academy Collections - Eduardo Paolozzi

ModernPrints.co.uk - Eduardo Paolozzi

As part of the celebration we invited SSA members to respond to these works and offered 10 artists an artist fee to create a contemporary response to their selected artwork.

We once again collaborated with artist-led organisation CutLog to showcase moving-image works by Scottish and international artists, responding to last year's theme, *Re-imagining Wonderland*. The works were screened within a new structure by artist Mike Inglis.

We were also joined by New Media Scotland to present new works by artist, designer and maker Frances Priest. Two ceramic vessels and a collaborative projection were displayed in the building's entrance.

We were also proud to celebrate artistic achievement from further afield, and the exhibition included work from international partnerships including Engramme exchange artist Nicole Schlosser, Eichstätt residency awardee Jill Bennett, and (w)ORD: EBBE+FLOW, a research residency involving artists from Scotland and Norway.

During the exhibition we ran a variety of events which are listed below.

Talks:

A weekly guided tour by Professional member Ruth Nicol.

Jill Bennett in conversation with Sharon Thomas

Nicole Schlosser in conversation with Sharon Thomas

Cutlog in conversation with Beverley Hood

Imbrication: A conversation between Frances Priest, Sam Healy and Mark Daniels

Artist Talk: (W)ORD:EBBE+FLOW

Hands on events:

Gelli Print workshop run by students of Forth Valley College

Art and the Start

Programme 2023

Borders Art Fair

17-19 March 2023

After a successful first year last year we decided to return to the fair again. We saw this as a fantastic opportunity for the SSA to exhibit members' works in the Scottish Borders and in a more commercially driven environment.

We are delighted to be exhibiting a range of works by 13 SSA Professional Members alongside invited members, Joy Arden and Carol Sinclair.

Exhibiting Artists: Georgina Bown, Jessica Copping, Alison Grant, Lindsey Lavender, Susie Leiper, Kirsty Lorenz, Kenris McLeod, Lucilla Sim, Bronwen Sleight, Christine Sloman, Joan Smith, Olivia Turner, Denise Zygadlo

Professional Members Election

We have decided to pause this year's elections for Professional members, while we take some time to consider the implications of what this level of membership is in accordance with the constitution and the membership.

Marchmont Residency

This residency has been put on pause this year but will return in 2024.

The Caledonian Club, London

The dates for this exhibition are still to be determined but the exhibition will take place in the latter half of the year. This is a great opportunity for SSA members to exhibit their work outside Scotland and to have a representation in London.

125th Annual Exhibition | MacLaurin Galleries

18 November 2023 - 14 January 2024

We are delighted to take our Annual Exhibition to the beautiful MacLaurin galleries based in Ayr. The exhibition will be made up of work selected from a series of open calls and the New Graduate Award 2023.

Financial Review

Results for the Year

The charity's *Statement of Receipts and Payments* reflect a Surplus for the year of £22,702 (2021 - £16,250). The reported surplus was primarily within Restricted Funds (£19,574) following a grant from Creative Scotland and which will be spent in 2022/23. The General Fund reported a surplus of £3,128 in the year to 30 June 2022.

Reserves Policy

The Trustees' policy is to maintain unrestricted funds at a level equating to approximately three months of unrestricted expenditure and thereby help to maintain the charity's ongoing work. Per the *Statement of Balances*, the General Fund at 30 June 2022 amounted to £60,866 (2021 - £57,738) which, although above the required level, was acceptable to the Trustees. Total Reserves, including Restricted Funds, are £80,440 as at 30 June 2022.

Risks to which the charity is exposed

The trustees consider that due to its small size and its simplicity there is no material risk to which it is exposed. The situation is reviewed at each meeting. A principal concern is the annual charge by the National Gallery of Scotland (NGS) for use of the RSA, which is the most significant cost that the Society incurs. We are grateful to The Exhibiting Societies of Scottish Artists (ESSA) for liaising with NGS in order to agree the terms of our use of the RSA.

Statement of Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the charity's financial position and enable them to ensure that the Accounts comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the provisions of the charity's Constitution. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the trustees' report and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

Independent Examiner

The Trustees recommend that David Jeffcoat F.C.C.A., a Partner with Alexander Sloan, Accountants and Business Advisers, remains in office as Independent Examiner until further notice.

21/3/2023

This Report was approved by the Trustees on and signed on their behalf by:

Rick Ballard

Rick Ballard

Trustee

Independent Examiner's Report to the Trustees of Society of Scottish Artists

I report on the Accounts of the charity for the year ended 30 June 2022 which are set out on pages 10 to 12.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity Trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the Accounts as required under Section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare Accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

David Jeffcoat

David Jeffcoat F.C.C.A.

Partner

Alexander Sloan
Accountants and Business Advisers

1 Lochrin Square
92-98 Fountainbridge
Edinburgh
EH3 9QA

Date: 21/3/2023

Society of Scottish Artists

Statement of Receipts and Payments for the year ended 30 June 2022

	Notes	Unrestricted General Fund £	Restricted Funds £	Total 2022 £	Total 2021 £
Receipts					
Voluntary Income					
Subscriptions		49,778	-	49,778	50,642
Donations		1,219	-	1,219	53
Income from Charitable Activities					
Exhibition receipts		42,417	-	42,417	9,914
Sponsorship prizes		7,150	-	7,150	300
Exhibition submission fees		3,461	-	3,461	14
Catalogue and ticket sales		5,998	-	5,998	-
Creative Scotland Funding		-	21,947	21,947	-
Other		990	-	990	1,000
Total Receipts		111,013	21,947	132,960	61,923
Payments					
Charitable Activities					
Artists' work, net of commission		27,472	-	27,472	6,493
Catalogue design and printing		8,160	-	8,160	-
ESSA - levy and RSA costs		10,029	-	10,029	6,084
Reception and hospitality		265	-	265	274
Transport, van hire		130	-	130	47
Hanging and other exhibition expenses		11,718	-	11,718	435
Prizes to artists		7,450	-	7,450	-
Exhibition staffing costs		11,064	-	11,064	-
Publicity adverts, newsletter and subscriptions		1,228	-	1,228	-
Creative Scotland expenditure		-	2,373	2,373	-
Administration payments					
Secretarial, administrator		21,012	-	21,012	16,250
Council/administrator expenses		321	-	321	302
Bank and Paypal charges		1,672	-	1,672	1,464
Post, stationery and telephone		24	-	24	72
Website maintenance		890	-	890	9,278
I.T.: Interactive Technology		5,514	-	5,514	4,074
Governance Costs					
Independent Examiner's Fee		936	-	936	900
Total Payments		107,885	2,373	110,258	45,673
Net Receipts/(Payments)		3,128	19,574	22,702	16,250
Transfers	2 & 3	-	-	-	-
Surplus/(Deficit) for the year		3,128	19,574	22,702	16,250

The Notes form an integral part of these Accounts.

Society of Scottish Artists

Statement of Balances at 30 June 2022

		Unrestricted			
	Notes	General Fund £	Restricted Funds £	Total 2022 £	Total 2021 £
Bank and Cash in Hand					
Opening balances		57,738	-	57,738	41,488
Surplus/(Deficit) for the year		3,128	19,574	22,702	16,250
Closing Balances		60,866	19,574	80,440	57,738
Reserves					
General Fund		60,866	-	60,866	57,738
Restricted Funds	5	-	19,574	19,574	-
Closing Balances		60,866	19,574	80,440	57,738
Liabilities					
Independent Examiner's Fee, including VAT		996	-	996	900
Accountancy Support		450	-	450	-
		996	-	996	900

21/3/2023

Approved by the Trustees on and signed on their behalf by:

Rick Ballard

Rick Ballard

Trustee

The Notes form an integral part of these Accounts.

1. Basis of Accounting

The Accounts have been prepared on a Receipts and Payments basis in accordance with the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Funds

For the purpose of the *Statement of Receipts and Payments* and the *Statement of Balances*, Funds comprise the following:

The General Fund comprises grants and other income received for use at the discretion of the Directors in furtherance of the charity's purposes.

Restricted Funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the Restricted Funds are set out below.

2. Going Concern

The charity is a going concern and is heavily dependent on the continuing support of its subscribing members, both professional and lay.

3. Taxation

As a registered charity, the society is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the society and is therefore included in any relevant costs.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having objects similar to those of the charity.

4. Remuneration of Trustees

The executive committee, who are Trustees, receive no remuneration

5. Restricted Funds

	Balance at 01.07.21	Receipts	Payments	Transfers	Balance at 30.06.22
	£	£	£	£	£
Creative Scotland	-	21,947	(2,373)	-	19,574
	<u>-</u>	<u>21,947</u>	<u>(2,373)</u>	<u>-</u>	<u>19,574</u>

Purpose of Restricted Funds***Creative Scotland***

Represents funds received towards the cost to provide peer to peer mentoring for both emerging and established artists within the membership of the Society of Scottish Artists over the life of the programme which is likely to extend into the second half of 2023.