

Society of Scottish Artists

Report and Accounts

Year Ended 30 June 2023

Scottish Charity No. SC009586

Society of Scottish Artists

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Society of Scottish Artists

Charity Information *for the year ended 30 June 2023*

Charity Number SC009586
HMRC Reference Number CR30360

Honorary President

Richard Demarco CBE

Trustee Members of the Council

Olivia Turner	Co-President	retired 26/3/2023	
Jamie McAteer	Co-President	retired 26/3/2023	
Vasile Toch	President	appointed 26/3/2023	
Carolyne Nurse	Vice-President	appointed 30/1/2023	retired 27/11/2023
Libby Anson	Vice-President	appointed 26/3/2023	retired 03/7/2023
Frank To	Vice-President	appointed 3/8/2023	
Rick Ballard	(Honorary)		
Lindsay Perth		retired 26/3/2023	
Ewan John		retired 4/1/2024	
Joan Smith			
Sharon Thomas		retired 26/3/2023	
Jill Skulina		retired 31/1/2024	
Kerry Jones		retired 16/1/2024	
Gill Walton		appointed 29/11/2022	
Frank To		appointed 30/1/2023	
Carolyne Nurse		appointed 30/1/2023	retired 27/11/23
Madeline Mackay		appointed 29/5/2023	
Michael Miller		appointed 29/5/2023	
Luke Vinnicombe		appointed 29/5/2023	
Sharon Thomas	(Co-opted)	appointed 26/3/2023	
Su Grierson	(Co-opted)		
Gillian McFarland	(Co-opted)		
Jenny Pope	(Co-opted)	retired 10/1/2024	
Catherine Sargeant	(Co-opted)		
David Faithful	(Co-opted)		
Greg Bryce	(Co-opted)		
Gabriele Jogelaite	(Co-opted)	retired 9/1/2024	
Carolyne Nurse	(Co-opted)	retired 29/1/2023	
Vibha Pankaj	(Co-opted)		
Miriam Mallalieu	(Co-opted)	retired 24/10/2022	
James Haynes	(Co-opted)	retired 24/10/2022	

Joint Administrators

Cheryl Connell	
Lindsay Howarth	retired 28/2/2023
Lauren McLaughlin	appointed 01/5/2023

Principal Address and OSCR Contact Address

30 Dick Place
Edinburgh
EH9 2JB
www.s-s-a.org
admin@s-s-a.org

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Charity Information (Cont.) *for the year ended 30 June 2023*

Bankers

Bank of Scotland
75 George Street
Edinburgh
EH2 3EW

Independent Examiner

David Jeffcoat F.C.C.A.
Alexander Sloan
Accountants and Business Advisers
1 Lochrin Square, 92-98 Fountainbridge
Edinburgh, EH3 9QA

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Trustees' Annual Report *for the year ended 30 June 2023*

The Trustees are pleased to present their Report together with the Accounts for the year ended 30 June 2023.

Structure Governance & Management

Status of Charity and Governing Document

Society of Scottish Artists ("the charity") is a Scottish Charity (No. SC009586).

Appointment and induction of Trustees

Trustees are appointed from the members and hold office subject to an annual vote of the members at the Annual General Meeting.

Charitable objectives and activities

The Society of Scottish Artists was founded in 1891 and is an artist-run organisation, which aims to promote and encourage experimentation and "the adventurous spirit" in Scottish art. Its main space for annual exhibitions has been the Royal Scottish Academy on Princes Street in Edinburgh.

Achievements and Performance

The Society continued to grow its membership despite the unprecedented circumstances of Covid-19. Other artistic initiatives and future developments are referred to in the Presidents' report below.

President's Report

The President's Report covers the period from 1 July 2022, being the financial year covered by this Report up to 11 March 2024 being the date the Report was approved by the Trustees.

As a result it contains information on events held during the period Olivia Turner and Jamie McAteer were Co-Presidents up to 26 March 2023, the date of their retirement and also events held thereafter post the appointment (on the same date) of Vasile Toch as President.

SSA Mentoring Programme

Council members Jenny Pope and Gillian McFarland initiated and led this project successfully securing funding from Creative Scotland.

For the programme each mentor has been paired up with a mentee, which could be an artist at any stage of their career. Training has been provided for each of the mentors who are made up of established artists from across Scotland and they have been paid for their time. A steering group was established and two external professionals have been consulted during the duration of the project. During the initial discussions and formation of the 1-1 pairings, we felt it would be a fantastic opportunity to extend this and offer some group peer to peer mentoring. Doing this at the same time has given us comparable sets of data which will help us determine if we wish to continue the programme in a meaningful way, funding dependent.

Dunoon Burgh Halls (17 June – 24 July 2022)

Unmute was our first physical exhibition of the year at Dunoon Burgh Hall. This was a new collaboration for the society and was introduced by one of our satellite associates. The exhibition showcased a selection of work by SSA members in a wide range of mediums and it was great to welcome people back into the gallery space.

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The following SSA member were exhibited alongside local invited artists Iona Brown: Marion Barron, Louise Black, Mhairi Braden, Iona Brown, Christy Burdock, Tom Cartmill, Samantha Cheevers, Kyra Clegg, Agnes Eperjesy, Adrian Gardner, Paul Holmes, Jane Hunter, Olivia Irvine, Pearl Kinnear, Rosie Lesso, Ruby Lord, Eoghann Mac Colla, Lynsey MacKenzie, Kit Martin, Martin Mckenna, Robyn Neild, Gemma Petrie, Sharon Quigley, Alexandra Roddan, Charlotte Roseberry, Sophie Stewart, Bill Taylor, Angela Taylor, Celestine Thomas, Olivia Turner, Luke Vinnicombe, Alasdair Wallace, Fenneke Wolters-Sinke, Denise Zygadlo.

Drift (16 September – 16 October 2022)

Drift showcased 18 short films by SSA Members online and was curated by SSA council members Su Grierson and Lindsay Perth. The open call was a fantastic opportunity for members who may not use film in their traditional practice. The opening event was screened at Summerhall Cinema and was followed by an SSA social event.

SSA at the Big Art Show Paisley (26 August – 26 November 2022)

We were delighted to have the opportunity to support this exhibition and a new artists collective initiated in Paisley.

The SSA selected showcase featured works by nine SSA Graduate and Professional members, who were selected through an open call. Invited artist Thomas Adam exhibited a new piece of work made specifically for the exhibition to show the width and breadth of diverse work produced by our membership.

As part of the exhibition we also offered a new award in collaboration with Outspoken Arts Scotland. The Society of Scottish Artists & Outspoken Arts prize included £200 plus a 1 year's free SSA membership and was awarded to Ann Vance.

Exhibitors: Thomas Adam, Carmen Carmeli, Soosan Danesh, Kinga Elliott, Lindsey Lavender, David Lemm, Ruby Lord, Charlotte Roseberry, Lucilla Sim, Fenneke Wolters-Sinke

SSA 130 Years | Annual Exhibition (124th Annual Exhibition)

16 December 2022 - 10 January 2023

This year's Annual Exhibition once again took place at the Royal Scottish Academy and celebrated 130 years since the first exhibition held by the SSA at the RSA.

To celebrate, we took a unique look back at its vibrant history and wanted to showcase a selection of work that has contributed to Scotland's artistic culture. At the beginning of 2021 we started the process of organising loan agreements for works by artists who have been connected and exhibited over the 130 years. All the selected works were loaned from major institutions from across Scotland.

Works were loaned from the following Institutions: Glasgow Museums - Auguste Rodin, National Galleries of Scotland - Edvard Munch and Archive Materials, Edinburgh City Arts Centre - Francis Campbell Boileau Cadell and Bet Low, The Scottish Gallery - Joan Eardley, Ayr - Robert Noble, Wilhelmina Barns Graham Trust - Wilhelmina Barns Graham, Stirling University - George Wylie, NHS Lothian - Richard Demarco and Francis Walker, Royal Scottish Academy - Philip Reeves, Royal Scottish Academy Collections - Eduardo Paolozzi and ModernPrints.co.uk - Eduardo Paolozzi.

As part of the celebration, we invited SSA members to respond to these works and offered 10 artists an artist fee to create a contemporary response to their selected artwork.

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We once again collaborated with artist-led organisation CutLog to showcase moving-image works by Scottish and international artists, responding to last year's theme, Re-imagining Wonderland. The works were screened within a new structure by artist Mike Inglis.

We were also joined by New Media Scotland to present new works by artist, designer and maker Frances Priest. Two ceramic vessels and a collaborative projection were displayed in the building's entrance.

We were also proud to celebrate artistic achievement from further afield, and the exhibition included work from international partnerships including Engramme exchange artist Nicole Schlosser, Eichstätt residency awardee Jill Bennett, and (w)ORD: EBBE+FLOW, a research residency involving artists from Scotland and Norway.

During the exhibition we ran a variety of events which are listed below including a weekly guided tour by Professional member Ruth Nicol; Jill Bennett in conversation with Sharon Thomas; Nicole Schlosser in conversation with Sharon Thomas; Cutlog in conversation with Beverley Hood; Imbrication: A conversation between Frances Priest, Sam Healy and Mark Daniels and Artist Talk: (W)ORD:EBBE+FLOW

Hands on events: Gelli Print workshop run by students of Forth Valley College and Art and the Start

Programme 2023

Borders Art Fair (17-19 March 2023)

After a successful first year last year we decided to return to the fair again. We saw this as a fantastic opportunity for the SSA to exhibit members' works in the Scottish Borders and in a more commercially driven environment.

We were delighted to exhibit a range of works by 13 SSA Professional Members alongside invited members, [Joy Arden](#) and [Carol Sinclair](#).

Exhibiting Artists: Georgina Bown, Jessica Copping, Alison Grant, Lindsey Lavender, Susie Leiper, Kirsty Lorenz, Kenris McLeod, Lucilla Sim, Bronwen Sleigh, Christine Sloman, Joan Smith, Olivia Turner, Denise Zygadlo

Professional Members Election

We have decided to pause this year's elections for Professional members, while we take some time to consider the implications of what this level of membership is in accordance with the constitution and the membership.

Marchmont Residency

This residency has been put on pause this year with aim to return in 2024.

The SSA had a busy period over 2023 and beginning of 2024, having organised and managed several events, as listed below:

- 1./ The Caledonian Club, exhibition, London.
- 2./ The Annual Exhibition, The Maclaurin Gallery, Ayr.
- 3./ The continuation of the mentoring programme.

1. The Caledonian Club Exhibition, London (21 June – 13 July 2023)

The Caledonian Club, founded in 1891 (when the SSA was also founded), is a private members' Club situated in the heart of Belgravia, adjacent to Hyde Park Corner, and it is "the representative national

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club and headquarters for Scotsmen in London" as well as to those having 'close association' with Scotland.

Since the SSA approached the club in 2022, requesting the opportunity to mount an exhibition, the Board of Directors decided to launch the Revolving Exhibition programme which will open the possibility of having rolling exhibitions from a multitude of exhibitors throughout the year.

The SSA exhibition was slotted for 21 June – 13 July 2023 with the Private View on 20th of June.

Professional members of the SSA were invited to submit three artworks for consideration. The selection committee selected 28 artworks from the 107 eligible submissions.

These works, together with paintings provided by the invited artists Alasdair Wallace, were exhibited in the drawing room of the Caledonian Club.

The exhibition could only be attended by appointment.

It was noted that John Howard, former Prime Minister of Australia visited the exhibition on 27th of June.

2. The 125th Annual Exhibition, The Maclaurin Gallery, Ayr (19 November 2023 – 14 January 2024) **Exhibition title: "SSA- art for the people"**

The SSA 125th annual exhibition, 18th November 2023 – 14 January 2024, was held at The Maclaurin Gallery in Ayr, marking a pivotal moment in the trajectory of the society.

Part of the historic Rozelle house complex in Ayr, the Maclaurin Gallery holds one of the best national collections of 20th and 21st century art, including works by John Bellany, Alan Davie, Patrick Heron, William McCance and Bridget Riley. The gallery's patron, Peter Howson OBE, is one of Scotland's leading contemporary painters.

Exhibiting at The Maclaurin gallery in Ayr, away from our usual venue at the Royal Scottish Academy in Edinburgh, represents the beginning of our efforts towards expanding our presence across all Scottish regions and the rest of the UK, with the intention of bringing the best of contemporary Scottish visual arts to the larger public, to be followed by similar events across the country over the coming years.

The selection process was coordinated by Vasile Toch, the newly elected President, along Vice-Presidents Carolyn Nurse and Frank To and a Selection Committee of a further three members from the wider membership, with commendable help from SSA Council and volunteers.

We had 1229 entries (open call) for this exhibition, with local, national, and international contributions.

The 125th Annual Exhibition presented 134 artworks, covering a variety of approaches and disciplines including printmaking, painting, sculpture, and installation, together with a selection of works by our guest artist Peter Howson OBE.

The exhibition had the support of Clare Adamson MSP and Professor Richard Demarco.

Bringing this important event to Ayr was received very well by the local institutions, local public and Ayrshire based artists, with press coverage in Scottish Field (31/10/23), Artmag (10/11/23), The Scotsman (17/11/23), The Herald (18/11/23), The Sunday Post (19/11/23), The Times Scotland (21/11/23), The Ayrshire Post (22/11/23), The Fleming Collection.

CutLog | Viewpoint (19 November 2023 – 14 January 2024)

We have also collaborated with CutLog for the fourth time, to present a series of works entitled *Viewpoint* for our 125th Annual Exhibition.

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CutLog is a group of artists in Scotland who have come together to create new opportunities for moving-image artists.

This year Moving Image Artists from the SSA membership were invited to submit moving image works under 10 minutes long in response to the theme *Viewpoint*.

Exhibiting artists: Ally Wallace, Oana Stanciu, Luis Grane, Olana Light, Chak Hin Leung, Su Grierson, Pat Law, Collette Rayner, Holger Mohaupt, Pernille Spence and Zoe Irvine, Mike Inglis.

The 11 selected works were shown in a dedicated room via single screen, large scale projection, and will also be available to view on the SSA website after the exhibition. The works range from performance, environmental responses to documentation of the human environment, from hand-drawn and digital animation, through locations that range from Glasgow, Venice, Svalbard, Indonesia and Los Angeles.

SSA Graduate Awards 2023

This year's degree shows offered such exciting and high-quality work that the SSA selectors have increased the number of awards to 12 and also added a new category of Highly Commended which was awarded to three new graduates.

We were pleased to see such ambitious and diverse work across the six campuses ranging from pin-hole photography to spoken word performance. It is a privilege not only to see the work of the next generation of artists but also to share it with our audiences in our 125th exhibition.

30 x 30 Online Exhibition (18 November 2023 – 14 January 2024)

Our popular 30 x 30 small works display returned as an online presentation to accompany our 125th Annual Exhibition at the Maclaurin Art Gallery in Ayr. 30 x 30 online offered a fantastic, varied selection of small works by SSA Members for sale at affordable prices.

Lectures and guided tours

At the end of our 125th Annual exhibition we presented a very important lecture, "Ukraine: the role of culture at a time of war".

The lecture was delivered by Giles Hansen Sutherland, freelance academic and journalist. The lecture was followed by a dynamic Q&A session with contributions from Richard Demarco, Vasile Toch, Oleksandra Novatska and two unidentified artists.

Vasile Toch led a guided tour of the exhibition on the 8th of January, for the benefit of the local Ayrshire Art Society.

Extra prizes

Clare Henry, the art critic, visited the exhibition and very generously offered a new award, "the Clare Henry Prize". Received with thanks.

3. SSA Mentoring Programme

The SSA highly successful Mentoring scheme ended in 2023 with an exhibition and presentation at Cass Arts in Glasgow. Many thanks to Gillam McFarland, Jenny Pope and Vibha Pankaj for their efforts. Connect + Grow, an exhibition celebrating the SSA Mentoring Programme, took place at Cass Art in Glasgow from 18-29 November 2023.

It was an opportunity to bring together many of the programme's participants for the first time, with some working collaboratively and others individually to talk about their experiences and their journey,

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as mentors and mentees, over the past year.

In response to the mentoring programme, some of the work on show focused on experimentation and moving out of comfort zones, while other work demonstrates moments of confidence and new found clarity. The exhibited work, from paintings to artist's books, and digital prints to collage, gives a sense of the range of artists from across Scotland who have participated in the programme.

With thanks to SSA Administrators Cheryl Connell and Lauren McLaughlin for their support.

Vasile Toch
President

11 March 2024

Financial Review

Results for the Year

The charity's *Statement of Receipts and Payments* reflect a Deficit for the year of £25,824 (2022 – Surplus £22,702).

Reserves Policy

The Trustees' policy is to maintain unrestricted funds at a level equating to at least approximately three months of unrestricted expenditure and thereby help to maintain the charity's ongoing work. Per the *Statement of Balances*, the General Fund at 30 June 2023 amounted to £49,467 (2022 - £60,866) which, although above the required level, was acceptable to the Trustees. Total Reserves, including Restricted Funds, are £54,616 as at 30 June 2023.

Risks to which the charity is exposed

The trustees consider that due to its small size and its simplicity there is no material risk to which it is exposed. The situation is reviewed at each meeting. A principal concern is the annual charge by the National Gallery of Scotland (NGS) for use of the RSA, which is the most significant cost that the Society incurs. We are grateful to The Exhibiting Societies of Scottish Artists (ESSA) for liaising with NGS in order to agree the terms of our use of the RSA.

Statement of Trustees' Responsibilities

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the charity's financial position and enable them to ensure that the Accounts comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and the provisions of the charity's Constitution. They are responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the trustees' report and the responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no inconsistencies with the figures disclosed in the financial statements.

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Independent Examiner

The Trustees recommend that David Jeffcoat F.C.C.A., a Partner with Alexander Sloan, Accountants and Business Advisers, remains in office as Independent Examiner until further notice.

This Report was approved by the Trustees on 11 March 2024 and signed on their behalf by:

Rick Ballard

Rick Ballard

Trustee

Independent Examiner's Report to the Trustees of Society of Scottish Artists

I report on the Accounts of the charity for the year ended 30 June 2023 which are set out on pages 11 to 13.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity Trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the Accounts as required under Section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare Accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

David Jeffcoat

David Jeffcoat F.C.C.A.

Partner

Alexander Sloan
Accountants and Business Advisers

1 Lochrin Square
92-98 Fountainbridge
Edinburgh
EH3 9QA

Date: 18/3/2024

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Statement of Receipts and Payments for the year ended 30 June 2023

	Notes	Unrestricted		Total 2023	Total 2022
		General Fund £	Restricted Funds £		
Receipts					
Voluntary Income					
Subscriptions		52,674	-	52,674	49,778
Donations		150	-	150	1,219
Income from Charitable Activities					
Exhibition receipts		43,609	-	43,609	42,417
Sponsorship prizes		8,269	-	8,269	7,150
Exhibition submission fees		4,109	-	4,109	3,461
Catalogue and ticket sales		15,934	-	15,934	5,998
Creative Scotland Funding		-	-	-	21,947
Other		1,495	-	1,495	990
		-	-	-	-
Total Receipts		126,240	-	126,240	132,960
Payments					
Charitable Activities					
Artists' work, net of commission		32,765	-	32,765	27,472
Catalogue design and printing		7,128	-	7,128	8,160
ESSA - levy and RSA costs		11,398	-	11,398	10,029
Reception and hospitality		1,372	-	1,372	265
Transport, van hire		2,543	-	2,543	130
Hanging and other exhibition expenses		25,887	-	25,887	11,718
Prizes to artists		4,600	-	4,600	7,450
Exhibition staffing costs		10,417	-	10,417	11,064
Publicity adverts, newsletter and subscriptions		3,406	-	3,406	1,228
Creative Scotland expenditure		-	14,425	14,425	2,373
Administration payments					
Secretarial, administrator		26,293	-	26,293	21,012
Council/administrator expenses		602	-	602	321
Bank and Paypal charges		2,057	-	2,057	1,672
Post, stationery and telephone		901	-	901	24
Website maintenance		3,039	-	3,039	890
I.T.: Interactive Technology		3,785	-	3,785	5,514
Governance Costs					
Independent Examiner's Fee		1,446	-	1,446	936
Total Payments		137,639	14,425	152,064	110,258
Net Receipts/(Payments)		(11,399)	(14,425)	(25,824)	22,702
Transfers	2 & 3	-	-	-	-
Surplus/(Deficit) for the year		(11,399)	(14,425)	(25,824)	22,702

The Notes form an integral part of these Accounts.

Society of Scottish Artists

Statement of Balances at 30 June 2023

	Notes	Unrestricted General Fund £	Restricted Funds £	Total 2023 £	Total 2022 £
Bank and Cash in Hand					
Opening balances		60,866	19,574	80,440	57,738
Surplus/(Deficit) for the year		(11,399)	(14,425)	(25,824)	22,702
Closing Balances		49,467	5,149	54,616	80,440
Reserves					
General Fund		49,467	-	49,467	60,866
Restricted Funds	5	-	5,149	5,149	19,574
Closing Balances		49,467	5,149	54,616	80,440
Liabilities					
Independent Examiner's Fee, including VAT		1,046	-	1,046	996
Accountancy Support		-	-	-	450
		1,046	-	1,046	1,446

Approved by the Trustees on 11 March 2024 and signed on their behalf by:

Rick Ballard

Rick Ballard
Trustee

The Notes form an integral part of these Accounts.

1. Basis of Accounting

The Accounts have been prepared on a Receipts and Payments basis in accordance with the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Funds

For the purpose of the *Statement of Receipts and Payments* and the *Statement of Balances*, Funds comprise the following:

The General Fund comprises grants and other income received for use at the discretion of the Directors in furtherance of the charity's purposes.

Restricted Funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the Restricted Funds are set out below.

2. Going Concern

The charity is a going concern and is heavily dependent on the continuing support of its subscribing members, both professional and lay.

3. Taxation

As a registered charity, the society is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the society and is therefore included in any relevant costs.

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having objects similar to those of the charity.

4. Remuneration of Trustees

The executive committee, who are Trustees, receive no remuneration

5. Restricted Funds

	Balance at 01.07.22	Receipts	Payments	Transfers	Balance at 30.06.23
	£	£	£	£	£
Creative Scotland	19,574	-	(14,425)	-	5,149
	<u>19,574</u>	<u>-</u>	<u>(14,425)</u>	<u>-</u>	<u>5,149</u>

Purpose of Restricted Funds

Creative Scotland

Represents funds received towards the cost to provide peer to peer mentoring for both emerging and established artists within the membership of the Society of Scottish Artists over the life of the programme which extended into the first half of 2024.